



In This Issue: *The work of artist Anita Kraft is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of October, November and December. Page 3*

# Governor Hoeven Proclaims October Arts and Humanities Month in North Dakota



Jan Webb, North Dakota Council on the Arts;  
Governor John Hoeven and Jan Daley, North Dakota Humanities Council

Bismarck - Governor John Hoeven has declared October 2005 as *Arts and Humanities Month* for the state of North Dakota. This came by way of an official proclamation from his office, which recognized that "the arts and humanities affect every aspect of life in America today including the economy, social problem solving, job creation, education, creativity, and community livability."

North Dakota's *Arts and Humanities Month* corresponds with a national celebration. The *National Arts and Humanities Month* is sponsored by a coalition of national organizations representing the arts and humanities.

It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities. *National Arts and Humanities Month* has helped give millions of Americans the opportunity to explore new facets of the arts and humanities in their lives and has encouraged them to begin a lifelong habit of active participation.

The celebration grew out of National Arts Week, which was started in 1985 by the National Endowment for the Arts and Americans for the Arts.

The four primary goals of the *National Arts and Humanities Month* are to:

- create a national, state and local focus on the arts and humanities through the media;
- encourage the active participation of individuals, as well as arts, humanities and other interested organizations nationwide;
- provide an opportunity for federal, state and local business, government and civic leaders to declare their support for the arts and humanities; and
- establish a highly visible vehicle for raising public awareness about the arts and humanities.

President George W. Bush has said "The study and appreciation of the arts and humanities serve as both a unifying force in society and as a vehicle for individual expression."

The North Dakota Council on the Arts recognizes the importance of culture to the well-being of families, communities and the nation.



National Arts  
and Humanities  
Month  
October

## Area Youth to Create Mural for Fargo Federal Building and Post Office

The U.S. General Services Administration (GSA) selected Tim Rollins and KOS (Kids of Survival) to work with Fargo youths to create a mural for the Fargo Federal Building and Post Office.

Tim Rollins, a special education teacher, established the Art and Knowledge workshop for students with learning disabilities and has worked with the KOS since the early 1980's. His method is simple, they read and physically and analytically deconstruct the book. The young artists draw as Rollins reads out loud. Then they sort through and pick the key drawings that look mysterious yet truthful. The final drawings are transposed by various techniques onto large, flat grid, field, or printed pages.

Twenty five Fargo youths, ranging in age from 11 to 16, have been selected to participate in a workshop scheduled October 4-8, 2005.

The large mural is expected to be completed and displayed in the lobby of the federal building, along with several smaller images which will be in the elevator lobbies on each floor, late next summer.

To learn more about the artist and project, please visit <http://www.gsa.gov/r8fargoart>. Or for more information contact Janet Preisser at (303) 236-8000, ext. 5248.

## North Dakota Council on the Arts Announces New Board Appointments

Bismarck - The North Dakota Council on the Arts (NDCA) announces the addition of Tom Porter, Alfred Jason Lindell, and Walter Piehl, Jr., who have recently accepted appointments to serve on the NDCA's board of directors.

The NDCA's board consists of eight members - one from each of the state's regions, and one member-at-large, each of whom is appointed by the governor for a five-year term.

Prairie Arts is a partnership between the North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NDAA/AEE).

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Editor

Amy Schmidt, NDCA

North Dakota Council on the Arts

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Flurry of Activity, by Jan Webb, Executive Director

North Dakota Council on the Arts

As we put this newsletter together we are especially thinking of our friends in the states of Louisiana, Mississippi, and Alabama. There are artists in those states that have lost not only their homes, but also their studios, supplies, and artworks. We may not be able to volunteer our services, but we can support them through donations to the Southern Arts Federation's Relief Fund. This is a fund established as emergency relief to artists and arts organizations in those Southern states affected by Katrina. You can find a donation form at [www.southarts.org](http://www.southarts.org).

I would like for everyone to welcome our newest staff member, Amy Schmidt, who joined us on September 1st. She is taking over as the Public Information Officer and will be responsible for the newsletter, website, and three grant programs. Please feel free to contact her with calendar information or items for posting on our website at [comserv@state.nd.us](mailto:comserv@state.nd.us) or by calling 701-328-7594.

The air is getting crisp and there's an energy surge that comes with the cooler weather. We're not hiding in air-conditioned rooms any more, the pumpkins in the garden are turning that wonderful orange shade, the squash are yellow and green, and even the zucchini looks good! As

the weather changes so do NDCA activities. Funding levels are set, grant applications start coming in for arts education and community access programs, and there seem to be a flurry of arts activities in the state - the FM Visual Artists Studio Crawl, the Sheyenne River Scenic Byway Arts Crawl, Paul Taylor Dance in Fargo, the Midwest World Fest bringing Somalian musicians to Minot, and so much more. Check out the newsletter calendar for upcoming events!

Two things I would like for you to watch for in the upcoming months are the regional arts meetings, starting with Grand Forks in October and later in four other areas of the state. We'll try to keep you posted on your region as the meetings are scheduled. The other event will involve a reading project. Prairie Public Broadcasting, the State Historical Society of ND, the ND Humanities Council, the State Library Association, and the NDCA have been meeting for several months in an effort to put together a resource list of ND authors and their books. Kick off for the project will take place in January 2006 and continue throughout the year. Again, we'll try to keep you posted as events are planned.

Enjoy the fall and remember to include a few art activities in your weekly schedule!

Jan Webb



Never a Dull Moment, by Yvonn Quijano, Executive Director

North Dakota Arts Alliance/Alliance for Arts Education

Hello, once again! It seems so little time has passed since the last issue and yet so much has happened in this organization. My work with the North Dakota Arts Alliance/Alliance for Arts Education (NDAA/AEE) has been an eye-opening experience. I find that there is never a lack of something to do, still a lot more to learn and an ongoing need for more resources; however, together we can make anything happen!

On that note, let me tell you that many organizations came together at the beginning of the year to plan the Summer Arts and History Education Institute. This professional development piece was not only educational and inspiring to the teachers attending, but it was also loads of fun! It was a success thanks to our partnerships; you can read more about it in this issue! Also, keep your eyes open for information about next year's institute, which promises to be just as successful.

One of the major contributors of the institute was The Kennedy Center, and I was finally able to meet all of The Kennedy Center staff that I had

spoken with so often! The Kennedy Center Alliance for Arts Education Network (KCAEN) held a meeting in Washington, D.C. in July, and it was spectacular! I had the opportunity to meet arts alliance and arts council directors from across the nation. Their voices echoed the sentiment that while we are trying to do more with less, we are still strong because of The Kennedy Center programs. However, even with that assistance, alliances and advocacy groups are unable to maintain their organizations.

Sadly, just this fall, another alliance and advocacy group had to fold due to lack of monetary support. The advocacy group in Hawaii, which boasts a very strong arts base, had to close their doors. They hope another entity will "pick up" the advocacy work that was done behind the scenes. The NDAA/AEE Board of Directors are fighting hard to prevent that in North Dakota. Our structure is only as strong as our base, and the NDAA/AEE does need your support.

CONTINUED ON "NEVER A DULL MOMENT", PAGE 3



The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.

The North Dakota Arts Alliance/Alliance for Arts Education is a state network dedicated to education and advocacy for the arts and arts education. The Alliance is a member of the Kennedy Center Alliance for Arts Education network, and is funded by membership contributions, the Kennedy Center Alliance for Arts Education Network, the National Endowment for the Arts, and the North Dakota Council on the Arts.



## Artist Anita Kraft's Works Currently Featured in the Governor's Office

### Anita Kraft



Select works from artist Anita Kraft will be on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of October, November and December.



"Sunny Cottage"

Born and raised in Minnesota, Anita started studying art as a Major at Moorhead State College in 1970. After completing two years, she left behind academia to raise a family in Fargo, North Dakota.



"Silent Passage"

After many years of raising a family, Anita returned to painting to which she has brought years of life's experiences and her desire to travel to each of her pieces. Inspired by her family, she will paint for many more years to come.

In 1972 Anita entered a Traveling Art Show sponsored by the University of Minnesota and won Honorable Mention for her paintings.



"Moored for the Night"



"Sunny Retreat"



"Climbing Roses"

## Artist Monte Yellow Bird's Works Featured in the Governor's Office

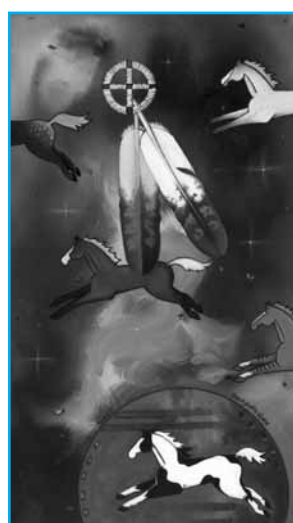


Select works from artist Monte Yellow Bird Sr. (Black Pinto Horse), were displayed in the North Dakota Governor's and First Lady's office during the months of July, August and September, 2005. The pieces featured were: Sweet Buffalo Medicine, Two Feather Splash, the Partnership, White Buffalo Spirit, and Crow Horse Woman.

Monte Yellow Bird Sr., or better know in the Art world as Black Pinto Horse, is a Arikara/Hidasta artist who grew up in the town of White Shield, North Dakota. His love of color, the faith he learned from his mother and images from his Arikara and Hidatsa heritage are all influences that help him create his artwork.

Monte best expresses himself through the use of a collection of vibrant colors, gradient hues, shapes and symbols of his traditions. His work reflects his First Nation culture and the applied color imitates the bright, bold application of Expressionism and the 20th century "Fauvism Movement". The overall compositions of both loose and hard-edged images are designed to create a deep manifestation of culture, faith and love. The symbolism and representational elements speak emotional silence.

CONTINUED ON "MONTE YELLOW BIRD", PAGE 4



"the Partnership"

## Never a Dull Moment

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On another note, the National Symphony Orchestra will soon be taking applications for their summer music camp. Please watch for the information packets to arrive in your mail. If you have questions or believe you were missed during mailing, please call me at (701) 290-2026. For more information, visit our web site at [www.ndartsforall.org](http://www.ndartsforall.org).

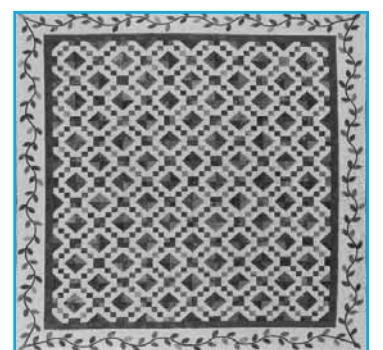
In closing, I would like to thank The Kennedy Center, Americans for the Arts, North Dakota Council on the Arts, the NDAA/AAE Board of Directors, NDAA/AAE members, and all organizations and citizens of this state who care about, and support the arts. Your patronage has helped to build a community of arts advocates who make a difference in the lives of North Dakotans. I ask that you continue to show your support, proclaim the virtues of arts education to the leaders in our state, and continue to demonstrate "that the arts are critical to a creative economy."

I leave you with this quote from the National Art Education Association... *"One way to increase the probability that something will not be learned is to ensure that it will not be taught. Thus, large and important legacies of art and culture go unseen, unheard, unread, unstudied, and unlearned, and many of our children are being left behind."*

Yvonn Quijano

## Bonanzaville USA Quilt Raffle

West Fargo - Bonanzaville USA, Cass County Historical Society has teamed up with the Quilters' Guild of North Dakota to Raffle off a



quilt. The 90" x 102" Prairie Jewel Box Quilt has a value of \$1,000 and is currently on display in the Bonanzaville museum store.

Tickets are \$1.00 each and proceeds go to support the Quilters' Guild and Bonanzaville. The drawing will be held on December 5th at 2:00 pm at Bonanzaville. You do not need to be present to win.



# VCSU Community School of the Arts Day 2005

Valley City - The VCSU Community School of the Arts will hold a special celebration of the Arts on November 5, 2005. Three arts disciplines will be highlighted: music, visual art, and creative writing. The day will emphasize the exceptional arts activities available to students in Valley City.

The VCSU Community School of the Arts annual Chamber Music Festival will be held at 7:30 pm in Froemke Recital Hall. Specially selected Community School students will perform chamber works with professional string players. This year's guest string players will be violinist Joann Cohen and cellist Eugenia Slezak. Cohen and Slezak are faculty members of the Music Department at Concordia College in Moorhead, Minnesota. Beth Klingenstein, a member of the VCSU music faculty, and Director of the VCSU Community School, will organize the Chamber Music Festival.

The Girl Scout Art Day, another annual event at the Community School, will bring over 100 Girl Scouts to campus. The scouts will participate in three workstations, and will be working towards receiving their art badges.

The workstations include ceramics, printmaking, and papermaking. An award will be given to the best work at

the end of the day. Linda Whitney, chair of the VCSU Art Department and Jerrel Holm, a member of the VCSU art faculty, will organize the art day and will be assisted by VCSU art students.

Creative writing will also be a part of Arts Day 2005. The Inkwell, a magazine highlighting the creative writings of high school students, will be published for the second time. Judges will choose selections for publication in The Inkwell in four categories: Poetry, Essay, Fiction, and Art. An award will be given for the best work in each category. Elizabeth Kruger, a recent graduate of Valley City State University and a member of the VCSU Community School of the Arts Advisory Board, will be the editor of The Inkwell.

The Community School will also invite a special guest from state government to be present in Valley City for Arts Day 2005. The Community School would like to share its success with such a guest to demonstrate the exceptional arts programs which are available in Valley City.



2004 Chamber Music Festival: Caitlyn Dollinger, viola; Connor Wright, violin; and Jenna Braunagel, piano.

## Monte Yellow Bird

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Drawing and painting came naturally to him. At a very young age, as soon as he was able to hold a pencil, Monte was drawing. His dreams of becoming an artist started to take shape one day while sitting in Math class (not one of his favorites). He had been placing a much bigger effort into the drawing he had started on a piece of paper, rather than the assignment given. When the teacher saw his artwork, instead of throwing it away, she supported him by telling him he had a great deal of talent and it should not be wasted. She introduced the idea of the Native American art school in Santa Fe, NM. At the age of fifteen, Monte took her advice and headed to Santa Fe where he spent two years at the Institute of American Indian Arts.

His continuing education included NDSU, where he majored in Art and minored in History Education and Minot State University with a BA in the Fine Arts. It was a time of change when professors pushed him to realize that comfort is not always the best level to stay on, but change, rather brings growth and new understanding.

Oil painting was his first love, but now he also creates works in acrylics, watercolor, printmaking, and ceramics mediums. Sculpting is the most comfortable for him. It allows him to work with Mother Earth, the essence of life. When a person works with the earth, the importance of life and all its creatures reveals itself. It's life Creator has made possible and blesses each day in unique ways. Mother Earth allows us to walk on her and with her, making our paths possible and keeping our strides safe and swift.

An art teacher by day, martial arts instructor by afternoon and artist by night, Monte keeps full days. One of his favorite quotes is, *"No rest for the wicked and the righteous don't need any."* Monte's key phrase, which best describes his work is, *"We are on this earth for such a short time, if you're going to shine, shine brightly".*

For more information and/or to view additional artwork go to <http://www.blackpintohorsefinearts.com>.

## Klingenstein to Attend National Guild of Community Schools of the Arts Conference



Valley City - Beth Gigante Klingenstein will attend the National Guild of Community Schools of the Arts (NGCSA) Conference in Pittsburgh on October 26-29. The NGCSA is the top organization for community schools in the United States, offering numerous programs and opportunities for community schools across the country, including the highest level of certification for community schools. The VCSU Community School of the Arts is the only community school in North Dakota to receive full certification through the NGCSA.

Klingenstein is the Founding Director of the VCSU Community School of the Arts, which she first started as a Piano Pedagogy program in 1994. Klingenstein later requested that the Prep Department become the VCSU Community School of the Arts, and her request was approved by the ND State Board of Higher Education in 1996. Full NGCSA certification was awarded in 1999.

## Minot Area Council of the Arts Receives Grant Award

Minot - ING Foundation awarded the Minot Area Council of the Arts \$3,000. These grant funds are designated for use in support of the unique program "Arts in the Schools".

The Minot Area Council of the Arts "Arts in the Schools" program has brought special arts experiences to thousands of area children. Local artists go into classrooms to assist children in experiencing firsthand a variety of artistic disciplines. Classroom teachers choose from a long list of possible projects that include drama, sculpture, Ukrainian eggs, watercolor, poetry and Native American beading just to name a few. There are more than 100 exciting sessions to choose from!

Terri Aldrich, Minot Area Council of the Arts Executive Director, stated "This program is such a valuable resource for our area educators, students and the community. Support from ING allows us to meet increasing requests. We are very grateful for their vision and support."

# NDCA New Board Appointments

CONTINUED FROM PAGE 1



Tom Porter is an Associate Professor of Music at Bismarck State College where he teaches Music Theory and Conducting, and directs the choirs. In addition, he directs the Bismarck-Mandan Civic Chorus and the Cathedral Children's Choir. Tom, a Bismarck, North Dakota resident, will represent Region 7 (McLean County, Mercer County, Oliver County, Morton County, Grant County, Sioux County, Sheridan County, Burleigh County, Emmons County, and Kidder County). He will be replacing Marietta Ekberg Turner, of Bismarck, whose term has recently expired.



Alfred Jason Lindell is fascinated by the processes and possibility of design and taught himself the art of fusing. Lindell's work includes panels, bowls, tiles, and jewelry as well as incorporation into stained glass windows. He is currently North Dakota's only professional fuser. Lindell is a founding member and Vice-chair of New Bohemia, ND, and serves on various committees as a liaison between the arts and economic developers. He is a member of the Park

River Community Development Corporation. Alfred, a Park River, North Dakota resident, will represent Region 4 (Pembina County, Walsh County, Nelson County, and Grand Forks County). He will be replacing Virginia Dunnigan, of Walhalla, whose term has recently expired.



Walter Piehl, Jr., a native of Marion, North Dakota, has taught art at Valley City State University and, since 1970, at Minot State University. As a painter in the Western genre, Walter is respected throughout the Midwest. He has been recognized by the NDCA having received a Visual Arts Fellowship and by the Bismarck Tribune as one of 20 Notable North Dakotans. He has also received a 2005 Governor's Award for the Arts in the Individual Achievement category. Walter, a Minot, North Dakota resident, is a Member-at-Large and will be replacing Monte Rogneby, of Bismarck, whose term has recently expired.

We would like to welcome the new North Dakota Council on the Art's board of directors and give a sincere thank you to our departing members for their time and efforts displayed during their appointed terms.

## Pangea: Cultivate Our Cultures

Fargo - The Heritage Hjemkomst Interpretive Center Announces: Pangea: Cultivate Our Cultures. October 2, 2005 through December 31, 2005. Programming kicks-off with Tastes, Treasures and Traditions October 2, 2005 from Noon to 5 p.m. This community event will consist of international music and dance performances by local groups. Local groups will also vend ethnic foods, and sell items in an international bazaar.

Lectures and workshops will occur September 15 through November 15. This will be an opportunity to learn traditional crafts, ways of life, and cultural expressions from local presenters. The Pangea exhibit will occur November 1 through December 31, 2005. Walk through a maze of cultural celebrations allowing for immersion in important worldwide holidays and traditions. The program is co-sponsored by Cultural Diversity Resources, Mujeres Unidas, and the Heritage Hjemkomst Interpretive Center.

Admission is \$6.00 for adults, \$5.00 for seniors and college students, and \$4.00 for Youth (5-17). Admission is free for children under 5, and HHIC members.

# NDCA Receives National Recognition



The North Dakota Council on the Arts (NDCA) received national recognition through the National Assembly of State Arts Agencies' (NASAA) August 2005, "State Spotlight" publication. The "State Spotlight" publication is sent to local, state and national organizations, and legislators across the country.

In this publication NASAA stated, "Designed by the

NDCA, the Art for Life Project did more than bring folk and contemporary fine artists to an assisted living facility. It measurably improved the lives of participants, visibly fostered a healthier community and innovatively addresses issues of eldercare."

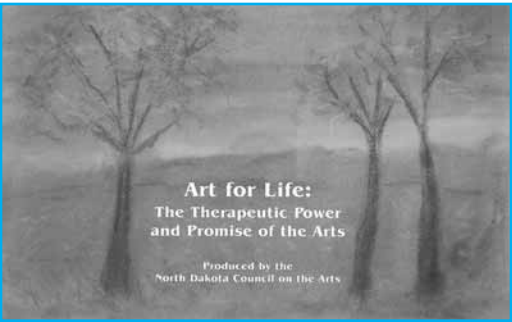
Almost 12 percent of the U.S. population consists of adults over the age of 65 and will likely increase to 20 percent by the year 2030. Generally at a higher risk for depression and other severe disabilities, these seniors require costly treatments. In turn, states are looking for ways to enhance the health and welfare of elders. The Art for Life Projects demonstrates how state art agencies help state leaders and care providers to attain this goal.

North Dakota Council on the Arts' Folklorist Troyd Geist, worked with artists Lila Hauge-Stoffel and Mary O'Reilly-Seim to develop this art-based program.

The Art for Life Project was designed to encourage individuals, organizations and institutions to utilize art therapy or therapeutic art activities for the betterment of others, especially those in long term care. The purpose of the project was to study the effects of incorporating art activities into the lives of residents of an elderly living facility; and to determine if the art activities and human interaction had an effect in combating the loneliness, boredom and helplessness residents in long term care so often experience.

As quoted from the NDCA's *Art for Life: The Therapeutic Power and Promise of the Arts* brochure, "When working with the elderly the goal should be to help them achieve satisfaction with their current stage of life. The Art for Life project illustrates that opportunities for creative expression help provide the self satisfaction needed by the elderly as they journey through their aging years."

If you would like to receive a copy of the August 2005, "State Spotlight" publication, please contact the North Dakota Council on the Arts at (701) 328-7590.





# Artist Monte Yellow Bird to Paint a Life-Size Horse for “Catch A Painted Pony”

Bismarck - Artist Monte Yellow Bird will once again paint a life-size horse to help raise awareness and money for Easter Seals Goodwill ND, Inc., through the "Catch a Painted Pony" campaign. "Catch a Painted Pony" is a community art and fundraising project. Artists from throughout the region creatively paint life-size fiberglass horses. In 2004, Monte's commissioned art "Catch a Painted Pony", was the highest selling painted horse going for \$11,100.

Easter Seals Goodwill ND, Inc., along with Child's Hope Learning Center of Bismarck, have planned a reception for the artists and sponsors which is tentatively scheduled for April 2006. The painted horses will be delivered to the sponsors on May 1st. The horses will be moved the week of August 15 - 24 to the Kirkwood Mall in Bismarck. The “Catch a Painted Pony” auction finale is scheduled for August 26, 2006.

Easter Seals Goodwill ND, Inc. is an organization that offers a wide range of programs and services with certified and trained support staff who can provide both personal care and medical services for people with disabilities or other special needs who are living at home and who, with some help, can remain there.

For more information and/or to view additional artwork, visit Monte's web site at: <http://www.blackpintohorsefinearts.com>.



Mary Bischof, Director of Development, and Monte Yellow Bird at the 2004 Easter Seals “Catch a Painted Pony” auction.

## Fund-Raising Event for the Spirit Room Gallery

Fargo - Achikadidi, musicians from a growing Ma'di refugee community in Fargo who continue to play music and sing as they make a new life, will perform a live concert of traditional and modern Sudanese and Ugandan music on Sunday, November 6, at 7 p.m. at the Avalon Events Center, 631 1st Avenue North, downtown Fargo. Their performance is a fund-raising event for the Spirit Room gallery.

Tickets will be sold at the door only. Tickets are \$10 per person. Seating is limited. For more information call 701-237-0230.

The Achikadidi CD is available through the North Dakota Council on Arts. Visit our web site at <http://www.state.nd.us/arts> and click on “Recordings”.

# NDCA to Present at the North Dakota Education Association Conference

**MAKE PLANS** to attend the "What is an ARTS Trunk and how can it be used in my curriculum?" session during the 2005 NDEA Instructional Conference on Thursday, October 20, 2005 from 3-5 pm in Grand Forks. The session will be held at the North Dakota Museum of Art which is located on the campus of the University of North Dakota (see map and directions provided below).

Session description: This hands-on session will introduce teachers to standards-based arts activities they can use to engage students of all ages. The activities are directly from the Arts Resources for Teaching Standards (ARTS) traveling trunk program which includes touchable art objects, videos, compact discs and

resource books. During this session you will experience fun and exciting drawing techniques, "dig" into the ARTS trunks, and discover new ways to teach the arts in your classroom.

**JOIN US** for a wine and horse d' oeuvres reception from 5-6 pm following the Arts Trunk session! We invite you to our celebration of the completion of this exciting project that has been a collaboration between the North Dakota Council on the Arts, North Dakota Art Galleries Association, and consultants Wendy Altendorf and Sally Jenkins. Please join us to meet the people involved in this project and also to enjoy the wonderful exhibits and atmosphere of the North Dakota Museum of Art.



The North Dakota Museum of Art is located on the campus of the University of North Dakota, Grand Forks. You may approach the campus from either the east or west on University Avenue. Turn south off University Avenue onto Centennial Drive, a one-way horseshoe through the heart of the campus. Follow the curve halfway and watch to your left for the Museum of Art.

If you would like more information contact: Linda Ehreth, Arts Education Director, North Dakota Council on the Arts, 701-328-7593, [lehreth@state.nd.us](mailto:lehreth@state.nd.us)

## October 2005 Arts and Humanities Month Proclamation

(CONTINUED FROM PAGE 1)



A press release, along with the signed copy of the October 2005 *Arts and Humanities Month* proclamation will be sent out from the North Dakota Council on the Arts office via email. If you would like to receive this information via email, please contact Amy Schmidt at 701-328-7594 or [amschmid@state.nd.us](mailto:amschmid@state.nd.us).

*A signed copy of this proclamation was not available before the publishing of this newsletter.*

# Call for Ornaments for the State Christmas Tree

The North Dakota Council on the Arts (NDCA) invites artists and craftspeople to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol in Bismarck. It will be lit during a public ceremony conducted by the Governor and Mrs. Hoeven in early December (date to be announced).

Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible for inclusion. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living centers, etc., as well as a great family project. The theme is open and can be of the designer's choosing.

Each ornament should include a brief one or two line description of the ornament (naming the art form used or the special circumstances through which it was created - such as through a class or senior center project). Also include the name of the individual artist/craftsperson who created it. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. Ornaments must be received in the NDCA office no later than Tuesday, November 23. All ornaments become the property of the NDCA and will be hung on the state tree each ensuing year.

Mail ornaments to: North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503.



# Artists Trained to Focus on Students at Artist-to-Artist Workshop

Twelve North Dakota artists attended a unique three-day training opportunity during May 2005 designed for teaching artists who participate in Artist-in-Residence programs as part of the NDCA Arts-in-Education Roster. The North Dakota Council on the Arts collaborated with the Perpich Center for Arts Education from Minnesota to design an Artist-to-Artist workshop that would address ways of working as teaching artists with the focus of students at the center of what we do.

The Artist to Artist workshop designed for North Dakota teaching artists addressed the following topics:

- Learning about different ways of working in the classroom.
- Thinking about your own artistic work and progress.
- Networking with colleagues.
- Exploring the environment of school cultures while learning strategies to work successfully and respectfully within them.
- Learning professional development tools in action, like Descriptive Review and the Tuning Protocol - both designed to help look at your work in new ways.
- Building a common language around the goal of increased student achievement through arts learning.

Discussion focusing on school cultures and building a common language around the goal of increased student achievement through arts learning was a central theme

for day two as six education specialists who have written artist-in-residence grants to bring artists to their schools joined the group.

The vision for this initiative was to activate, energize and connect artists who are happy to teach and would like to get better at it, or who are interested in exploring the idea of becoming a teaching artist. We wanted artists to learn from each other, discover mentoring and partnering opportunities with other teaching artists, build bridges to arts organizations and schools, and recognize and replicate good artist-teaching practices.

This work is inspired by the work of the teaching artists in the ARTS CONNECTION program in New York City; the Minnesota Arts and Schools as Partners program; the Art of Teaching & Learning: A joint project of the Perpich Center for Arts Education and the Minneapolis Public Schools; and a consortium of arts organizations, schools and agencies such as the Minnesota State Arts Board, the Loft Literary Center, Leah Nelson and NUBIA, Steve Busa and Redeye Theater, Young Audiences of Minnesota, VSA Minnesota, Iowa Arts Council, the North Dakota Council on the Arts and a number of independent artists and teachers.

North Dakota teaching artists who attended the Artist to Artist workshop were:

- Bonnie Torrance, dance artist
- Ceil Anne Clement, storytelling artist

- Louise Pinkerton, music artist
- Annette Rorvig, visual artist
- Robin Reynolds, visual artist
- Gretchen Bederman, visual artist
- Kandace Klemetsrud, visual artist
- Kathy Tebelius, visual artist
- Brenda Molinaro, visual artist
- Michelle Kiec, music artist
- Sara Boyd, music artist
- Tonya Mertz, music artist

North Dakota education specialists who attended the Artist to Artist workshop were:

- Luci Vandal, Garrison Public Schools
- Bonnie Tressler, Jamestown Arts Center
- Amy Ersland, Bismarck Public Schools
- Vivian Meiers, Bismarck Public Schools
- Stephanie Scott, Bismarck Public Schools
- Andrea Edstrom, Bismarck Public Schools

Artist-to-Artist Teaching Team:

- Barbara Cox, Perpich Center for Arts Education, Minnesota
- Steve Busa, Redeye Theater and Peer Coach for AAA, Artful, ASAP, Minnesota
- Mary Jo Thompson, Artful Teaching and Learning Project Manager, Minnesota
- Amy Frimpong, Minnesota State Arts Board, Minnesota
- Lynda Monick-Isenberg, Peer Coach for AAA, ASAP, Minnesota
- Mary Jamin Maguire, Consultant, Minnesota
- Linda Ehreth, North Dakota Council on the Arts, North Dakota.

## Arts and History Education Institute - Integrating State Content Standards

The Arts and History Education Institute was held June 28 through July 1, 2005, and presented twenty-seven classroom teachers, arts specialists and teaching artists opportunities with hands-on activities, presentations, discussions, artist demonstrations along with special tours of historic sites while focusing on how to integrate state content

standards in drama, visual arts and social studies.

Presenters included Lewis and Clark visual artist, Michael Haynes from Missouri; chief historian at the Arch in St. Louis, Robert J. Moore; and Ed and Karen Erickson of Creative Directions, an arts organization that has been working for over 25 years to teach, facilitate, and integrate the arts in schools throughout the United States.

Additional features include Project Learning Tree activities, feasting on a traditional meal prepared by members of the Three Affiliated Tribes, and introduction



Participants listen to historian Robert J. Moore and visual artist Michael Haynes during a tour of the reconstructed Fort Mandan near Washburn, North Dakota. This is the site of Lewis & Clark's 1804-1805 wintering post. For more than five months, Fort Mandan was the site of considerable activity for the Corps of Discovery. During this time, preparations were made to head west to the Pacific Ocean.



Participants stand on a bluff overlooking the Knife River at the Knife River Indian Villages near Stanton, North Dakota. In the 18th and early 19th centuries, the site was a relatively urban settlement with three large villages occupied by the Hidatsa and Mandan tribes. This site was home to Sakakawea, the Indian woman who was is considered essential to the success of the Lewis and Clark expedition.

to a process called "Scanning to Performance: Creating Drama from Aesthetic Inquiry." Participants discovered exciting drama techniques and learned about the process a visual artist goes through to create images as well as the research that goes into each work to ensure the historical integrity of the scene.

The institute was sponsored by the John F. Kennedy Center for the Performing Arts, North Dakota Council on the Arts, North Dakota Alliance for Arts Education, the State Historical Society of ND, EduTech, the Lewis and Clark Fort Mandan Foundation, the ND Forest Service, Bismarck State College, and Dickinson State University.



Ed Erickson (center) and Karen Erickson (right) introduce a drama technique called Statue Maker. This introductory activity prepares students and teachers for using drama in the classroom as a method for developing creative thinking skills.



Participants work together to communicate a message without using their voices. This activity was used to lead participants into the next step in the drama process which was to have students act out a story.



## Plains Art Museum Hosts Youth Workshops

Fargo - Plains Art Museum hosts a series of youth-oriented events in conjunction with its exhibitions called *Kid Quest*. *Kid Quest* is for youth ages five through 12 and features hands-on art exploration inspired by Museum exhibitions on Saturdays from 10 to 11 a.m. The events are free, but pre-registration is required. Upcoming *Kid Quest* events are:

November 5, 2005: First Impressions - Get inspired by the *Art on the Plains 8* exhibition and make impressive art from clay and objects found on the plains.

December 3, 2005: Community Collage - Explore art in the *Jacob Lawrence: Three Series Prints* exhibition and create a collaborative collage about our community that will be displayed at the Museum.

January 7, 2006: Dream Puzzle - Are you puzzled about art? Let the *Between Two Cultures: The Art of Star Wallowing Bull* exhibition help put the pieces together. Create giant puzzle pieces and put them together for a great work of art.

February 4, 2006: Crazy Quilts - Take the chill out of winter with *A Patchwork of Cultures* exhibition. Make an exciting free-form quilt that won't put you to sleep!

March 4, 2006: Monster Mash - It's National Youth Art Month. Enjoy the School Spirit: Celebrating Youth Art exhibition and treats while designing a creepy, clay monster.



For more information call 701/232-3821 or visit the Web site at [www.plainsart.org](http://www.plainsart.org). Funding for *Kid Quest* is provided, in part, by a grant from Xcel Energy.

## Experience Authentic Somali Culture In Minot, North Dakota

Minot, ND - ShegoBand, a talented Somali ensemble, is coming to Minot as part of the Midwest World Fest. The Festival is a community-wide cultural exchange program that uses music and performance art to foster appreciation for diversity and an acceptance of other cultures. In a two-year cycle beginning with ShegoBand this fall, Minot will host high-caliber international performance groups representing four distinct cultures.

ShegoBand has been highly regarded within the Somali community and its music is now being enjoyed by audiences outside the Somali community as well. The group is led by singer/composer Shego Said, who first began playing the guitar as a boy in his hometown of Bravo, Somalia. As young men he and his brother, Saeed, moved between Saudi Arabia and Cairo, Egypt, performing in back-up bands for well-known Somali singers. In 1988 Shego arrived in North America where the band really took shape. The ensemble is now based in Toronto, Canada but continues to travel widely having just completed a project in London with the BBC. ShegoBand performs in English, Arabic, Bravani, Swahili as well as Somali. Accompanying the ensemble are two outstanding traditional performers-vocalist Hibo Nuur and Kooshin, an accomplished oud player now living in Canada.

"The caliber of talent ShegoBand brings to Minot is amazing," says Ken Carlson of Arts Midwest. "These expressive performers capture their Somali culture through East African melody and powerful percussion."

Minot typically does not have the resources to draw and host international talent, like ShegoBand. However, Arts Midwest, a regional arts agency, offsets the cost and handles the coordination of the Midwest World Fest tour in order to offer communities throughout the Midwest this rich international arts experience. Minot was selected as just one of eleven Midwest cities throughout the nine-state region to host the 2005-07 Midwest World Fest.

"Our goal is to make lasting impressions on the communities that host the Midwest World Fest," says David Fraher, Executive Director of Arts Midwest. "Therefore, our musicians do not simply perform one evening and leave. Our ensembles conduct week-long residencies, where they perform at schools and at community venues. They conduct dozens of workshops about their culture, their language and their history. To support the learning experiences for children, Arts Midwest created comprehensive curriculum materials for various grade levels."

Workshops will be held November 7-9, for school groups. A public performance will be held on Thursday, November 10, at the Sibyl Center for Life Enrichment in Stanley, ND at 7:00 pm with a free will offering accepted. ShegoBand will wrap up their week in Minot with a final concert performance at Ann Nicole Nelson Hall at Minot State University on Saturday, November 12. The performance will be at 7:30 pm. Ticket prices are \$7.00 for adults and \$5.00 for children 18 and under. For more information on ticket availability, contact Minot Area Council of the Arts at 701-852-2787.

## The Northwest Art Center's 35th Annual *Americas 2000: Paper Works* Juried Competition Call for Entries

Minot - The Northwest Art Center announces a call for entries for the 35th annual *Americas 2000: Paper Works* juried competition. Juror Stephen Glueckert, curator at the Missoula Museum of Art in Missoula, Montana, will select 30 works to include five cash awards and one Best of Show winner. The Best of Show artist will have the opportunity to have his/her own exhibit in the Library Gallery in 2007. The competition is open to all artists 18 years and older. The deadline for entries is November 1, 2005! All entries must be post-marked by November 1, 2005.

Selected works will be exhibited January 18 through February 24, 2006 in the Hartnett Hall Gallery. A prospectus is available online at: [www.minotstateu.edu/nac](http://www.minotstateu.edu/nac) or send an SASE to: Americas 2000: Paper Works, Northwest Art Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707.

The Northwest Art Center's Galleries are known for their diverse and wide-ranging exhibitions of contemporary and traditional art and include exhibitions by local, regional and national artists. The Library Gallery and Hartnett Hall Gallery are located on the Minot State University Campus along 11th Avenue Northwest. Hartnett Hall Gallery hours are Monday through Friday, 8:00 a.m. to 4:30 p.m. and by special appointment. The Library Gallery is open regular library hours. Admission to the Galleries is free.

To book tours or receive more information about the Northwest Art Center's exhibition tours contact Catherine Walker, Director; Northwest Art Center, Minot State University; 500 University Avenue West; Minot, North Dakota, 58707; (701) 858-3264. This activity is supported in part by a grant from the North Dakota Council on the Arts, and agency of the State of North Dakota, in partnership with the National Endowment for the Arts.

## Celebrate New Year's Eve ~ Family Style!

First Night® Greater Grand Forks invites you to celebrate this New Year's Eve at their alcohol-free family event. This event will feature a variety of entertainment, food, and fun. There will be a fire-works display in the Grand Forks/East Grand Forks downtown area as well.

This event is scheduled for December 31, 2005, at 6:00 p.m. and lasts until midnight. Visit [www.firstnightggf.org](http://www.firstnightggf.org) for a complete schedule or call (218) 230-4231.



## Let Your Voice be Heard!

By the North Dakota Arts Alliance/Alliance for Arts Education

The North Dakota Arts Alliance/Alliance for Arts Education (NDAA/AAE) is a network of North Dakotans working together to further the arts in our state. NDAA/AAE is an active member of the Kennedy Center Alliance for Arts Education Network and works closely with the National Endowment for the Arts and the North Dakota Council on the Arts to ensure that our children learn from and participate in the artistic experience.

Our members are parents, artists, educators, community leaders, arts organizations, and other individuals who believe that our lives are greatly enriched by the arts - music, dance, visual arts, drama, and literature - produced in North Dakota communities and enjoyed by North Dakota citizens of all ages. We also believe that if our children are to be fully prepared for the future, the arts must be a part of their basic education. We know you agree.

We invite you to join us as we work to further support the efforts of educators

and artists to enrich the lives of North Dakotans through the arts. By becoming a member of the North Dakota Alliance for Arts Education, your voice becomes part of the chorus supporting the arts in our state.

Membership dollars have helped support programs of advocacy, education, and service to the arts throughout our state. Programs such as the Candidate Forum 2000, Rural Arts Conference and Artist Showcase 2002, and Arts in Education Day at the Capitol were all made possible through membership dollars.

Please join us so that these programs and others like them can continue. Simply fill out and mail the attached form along with your membership check payable to ND Arts Alliance.

With your help we can give the arts an even stronger voice in North Dakota.

Thank you.

ND Arts Alliance / Alliance for Arts Education 2005

Name of Individual, organization, business

Contact person & title

Address

City

State

Zip

Work Phone

Home Phone

Fax

E-mail

| Individual, Business, Educational Institution | Organization   |
|---|--|
| <input type="checkbox"/> \$500 - Benefactor   | <input type="checkbox"/> \$150 <i>(budget over \$100,000)</i>        |
| <input type="checkbox"/> \$250 - Contributor  | <input type="checkbox"/> \$125 <i>(budget \$75,000 - 100,000)</i>    |
| <input type="checkbox"/> \$125 - Sponsor      | <input type="checkbox"/> \$100 <i>(budget \$50,000 - 75,000)</i>     |
| <input type="checkbox"/> \$75 - Donor         | <input type="checkbox"/> \$75 <i>(budget over \$25,000 - 50,000)</i> |
| <input type="checkbox"/> \$50 - Patron        | <input type="checkbox"/> \$40 <i>(budget under \$25,000)</i>         |
| <input type="checkbox"/> \$25 - Friend        |  |

Thank you for your tax-deductible contribution.

Return to ND Arts Alliance 291 Campus Drive, Campus Mail 41 Dickinson, ND 58601

## Americans for the Arts State Legislative Update

September, 2005 - This is the first year that Americans for the Arts has tracked state legislation, therefore, there is no data available to compare this year's successes to. Going forward, legislative files will be retained for State Arts Action Network (SAAN) members to refer to.

To date, there have been 153,103 pieces of legislation introduced in the 50 states, DC and the US Congress to which 33,210 have been passed into law or adopted as a resolution. Of the 153,103 total pieces of legislation, Americans for the Arts has identified 1,402 bills that are arts related. Of this total, 492 bills across the nation have been passed into law or enacted.

Of these bills that are now law or have been enacted, 189 provide appropriations or bond authority that affects the arts. For North Dakota, bill number ND S 2228, which provides an appropriation to assist with the construction cost of the International Arts Center at the International Music Camp, was passed.

- Jay H. Dick, Director, State Arts Policy Americans for the Arts

## Sculpture of “Ishi” Proposal to the Smithsonian Institute

Artist Monte Yellow Bird is working on a project and proposal to submit to the Smithsonian Institute Native American Museum. The project is a sculpture that Monte created titled "Ishi." He has used Earthenware Clay to create this image. Ishi was a member of the Yahi tribe, a tribe believed to be extinct 20 years prior to the capture of Ishi. Ishi's remains were collected for reburial after they were released from the Smithsonian in May of 1999 to the Pit River/Ajuma tribe of California.

Monte is awaiting the informative data/research and proposal to submit to the Smithsonian Institute Native American Museum. His intent is to donate the sculpture “Ishi” to the Smithsonian and he would like to have the Pit River Tribe of California, ND state Senators and Governor, ND Tribal councils/people, National Congress of American Indians (NCAI), Native American magazines/publications, and ND State Organizations involved with this project.

Monte has been working on this project along with family members Dorreen Yellow Bird, Grand Forks Herald columnist; Loren Yellow Bird, Fort Union State Park Historian; and Dr. Michael Yellow Bird, Director of Indigenous Nation Studies at KU. Regarding family participation, Monte said, "I feel that this project has a personal value to us as a family and as educators, innovators and representatives of our People, and we are constantly striving to leave our Godly mark on the world and in the hearts of our people with our words and actions."

The sculpture of Ishi can be viewed at [www.gleasondesign.net](http://www.gleasondesign.net) under Portfolio and click on Monte Yellow Bird. For more information on Ishi, visit [www.orinstarn.com](http://www.orinstarn.com).

For more artwork and/or additional information regarding Monte Yellow Bird, please visit his web site at [www.blackpintohorsefinearts.com](http://www.blackpintohorsefinearts.com).

## Holiday Gift Ideas

The North Dakota Council on the Arts (NDCA) has recordings and publications available to purchase for a unique holiday gift idea.

To browse through our selection of CD's and publications, go to [www.state.nd.us/arts](http://www.state.nd.us/arts) and click on *Publications & Recordings*. A new publication of “Iron Spirits” is now available. Please contact the NDCA at 701-328-7590 for additional information.



## Call for Trainers from the US DOE

The U.S. Department of Education has announced the formation of the Teacher-to-Teacher Training Corps, which will consist of teachers and practitioners who will provide on-site technical assistance and regional workshops for teachers and districts over the next 12 months. This team is an expansion of the Teacher-to-Teacher Workshops that have been offered for the past two summers in cities across the nation.

The US DOE is looking for teachers and school leaders who are using scientifically based research strategies and have data to demonstrate its effectiveness. Trainers will share the background of these practices and their experiences after implementation. The goal of the Teacher-to-Teacher Training Corps is to support district-level professional development efforts to improve academic performance through increased content knowledge and improved pedagogical skill. Demonstrations by expert teacher and administrators will be provided. Participants should leave the sessions with ready-to-use strategies and an understanding of why and when those strategies are effective.

Teacher-to-Teacher Training Corps members will be eligible to participate in workshops for teachers during 2005 and 2006, to make presentations at the Department's summer workshops in 2006, and work with interested districts in ways that align with and support continuing district efforts. Sessions in each site will be aligned to district's academic goals and student data.

The corps members will also support participants via e-mail mentoring, e-Learning presentations, webcasts and follow-up visits, some of which have already begun with the Teacher-to-Teacher workshop providers.

To apply for this corps, you must submit a complete proposal, which should include your PowerPoint presentation and handouts. You may be asked to modify the presentation content or format for particular audiences (teachers, administrators or trainers) and district goals. Proposals must be received by Oct. 10, 2005, in order to be considered for the Teacher-to-Teacher Training Corps. For more information about submitting your presentation, please visit [www.ed.gov/teacherinitiative](http://www.ed.gov/teacherinitiative).

If selected, the U.S. Department of Education will provide travel, accommodations, and a \$1,000 honorarium for planning, preparation and participation for each training event. You will have the flexibility to determine the level of your participation in the workshops. Forward any questions to [teacherquality@westat.com](mailto:teacherquality@westat.com) or call (888) 831-1338.

- U.S. Department of Education

## Legislative Update - Congress Approves Arts Funding Increase

According to the August 2005 Legislative Update from the National Assembly of State Arts Agencies (NASAA), Congress passed the final version of the FY06 Interior Appropriations bill agreed to by a House-Senate conference committee.

The bill, passed through the House, included an additional \$10 million for the National Endowment for the Arts (NEA). An additional \$5 million for the NEA was passed through the Senate. An agreement was reached through the House and Senate to adopt an increase of \$5 million for the arts endowment.

With spending tight and other programs facing cuts, the Senate's leadership on improving the NEA funding was crucial.

North Dakota Council on the Arts received a basic state partnership grant in the amount of \$401,800. Also included in the North Dakota appropriation was a \$121,000 Challenge America grant. Funding for the Traditional Arts Apprenticeship program has not been finalized as of yet.

Please join us in thanking Senator Byron Dorgan, a Senate committee member, for his support of increased funding for the NEA.

## American Masterpieces: Visual Arts Touring Grant Program

As a part of the National Endowment for the Arts' (NEA) National Initiatives, an *American Masterpieces: Visual Arts Touring* grant is currently available. This program announcement refers to the FY 2006 Grants for Arts Projects guidelines which may be obtained on the Arts Endowment's Web site at [www.arts.gov](http://www.arts.gov). The application receipt deadline is November 14, 2005 by 5:30 p.m., Eastern Time.

*American Masterpieces: Three Centuries of Artistic Genius* is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach large and small communities in all 50 states. This component of American Masterpieces will celebrate the extraordinary and rich evolution of the visual arts in the United States.

Through the creation and touring of major exhibitions, art of the highest quality -- that otherwise would not be available -- will be experienced by Americans in communities across the nation.

Exhibitions may focus on schools, movements, traditions, subject areas, and themes that include but are not limited to:

- The Hudson River School
- American Impressionism
- Native American Art
- American Masterworks from Unique Collections
- Aspects of American Art Post-1945 to the Present
- Art of the W.P.A.
- Latino Art
- The Portrait in America
- American Naïve Art
- African American Art

- American Photographers and Photography
- American Decorative Arts
- The Art of the American West
- Industrial Design
- Architecture
- Costume and Textiles
- Folk Arts

The tour of an existing exhibition is eligible. Exhibitions must be:

- Scaled to the size and needs of small and mid-sized exhibiting institutions.
- Accompanied by related educational and interpretive components including brochures and catalogues. Educational material for children and youth must ensure the application of national, state, or local arts education standards.
- Shown for a period of 8-12 weeks at 2-5 venues which may include the organizing institution. The number of venues should be appropriate to the nature of the works on view.

Substantial efforts should be made to reach underserved communities.

The Arts Endowment anticipates awarding fewer than 10 grants, generally ranging from \$30,000 to \$300,000. All grants require a nonfederal match of at least 1 to 1. The Arts Endowment's support of a project may start on May 1, 2006, or any time thereafter. An exhibition must open by May 1, 2008. No pre-award costs are allowable in the Project Budget. Project costs that are incurred before May 1, 2006, will be removed from the Project Budget. A grant period of up to four years is allowed.

For additional information, eligibility guidelines and grant submission instructions, visit the NEA's web site at: [www.arts.gov/grants/apply/AMVAT.html](http://www.arts.gov/grants/apply/AMVAT.html).

- National Endowment for the Arts



# National Endowment for the Arts Announces New Director of Arts Education



Effective September 6, 2005, the National Endowment for the Arts appointed educator Dr. Sarah Bainter Cunningham as the agency's Director of Arts Education. Cunningham's responsibilities include providing national leadership in the arts education field, selecting panelists and managing the review panel process, and recommending grant programs and leadership initiatives.

Since March 2004, Sarah Bainter Cunningham, 38, has been director of the Education Assessment and Charter Accreditation Program at the American Academy for Liberal Education. Cunningham supervises a program to assess and accredit liberal arts-oriented charter schools, which is funded primarily by the U.S. Department of Education.

From March 1999 to February 2004, Cunningham was the first academic dean and dean of students at the Oxbow School, a visual arts high school in Napa, California, that she helped found. She also served as an administrator managing professional development, admissions, student life, and curriculum decisions.

Cunningham received her bachelor's degree in philosophy at Kenyon College and her masters and doctoral degrees in philosophy at Vanderbilt University.

National Endowment for the Arts Chairman Dana Gioia said, "Sarah Bainter Cunningham's experience in evaluation, accreditation, and course development of arts and humanities education will be of great value to the agency as we continue to develop model arts education programs. Her teaching and administrative work bring another dimension to the expertise she can offer the NEA and the field."

- National Endowment for the Arts

## NGA Report on the Arts and Rural Economies

From the National Governors Association, August 30, 2005, "Issue Brief" - "Every state has areas with rural characteristics. Rural areas are often noted for providing an enhanced quality of life and some of the highly distinctive and treasured dimensions of a state's culture and character. However, these regions also may face economic development challenges such as geographic isolation from metropolitan areas, infrastructure deficiencies, poor links with metropolitan and global markets, and the flight of skilled human resources to metropolitan regions. States have successfully addressed these challenges through the arts."

Arts-based economies enhance state efforts to diversify rural economies, generate revenue, improve the quality of life, and attract visitors and investment. Rural areas often feature various arts and cultural industries, which can become productive economic sectors with some assistance. Arts enterprises are highly entrepreneurial, readily available in many communities, and attractive to tourists, which leads to substantial employment and tax revenues. The arts also create a desirable quality of life that attracts businesses and knowledgeable workers to further grow the economy.

Several state initiatives are applying these creative assets to help rural regions compete in the new economy. State art agencies already initiate, support, and grow arts programs that contribute to rural economies and assist in economic development efforts. States have adopted a variety of arts-based economic development strategies, including the following:

- Integrate the arts as a formally recognized and quantified industry into state economic-development planning as a part of overall investment strategies and programs.
- Use traditional entrepreneurship and economic-development tools, including incubators, start-up capital, and training.
- Attract the arts community by offering incentives, supporting business collaboration, and improving physical infrastructure.
- Use higher-education systems in training and business assistance efforts.
- Integrate the arts into planning and marketing to build sustainable tourism.
- Invest in cultural resources for rural areas by helping fund rural programming and providing incentives for other entities to invest in rural communities.
- Identify, obtain, and creatively use the wide variety of federal resources available from sources including the National Endowment for the Arts and U.S. Departments of Agriculture, Transportation, and Commerce.

A copy of the complete National Governors Association, August 30, 2005, "Issue Brief" is available at <http://preview.nga.org/Files/pdf/RURALARTS.pdf>

- National Governors Association

## Southern Arts Federation Relief Fund

The Southern Arts Federation (SAF) has established an Emergency Relief Fund to assist the Gulf Coast states' arts organizations and artists affected by Hurricane Katrina. To download the donation form, visit the Southern Arts Federation web site at: [www.southarts.org/download/EmergencyReliefFund.pdf](http://www.southarts.org/download/EmergencyReliefFund.pdf)

In addition, SAF has compiled a list of relief plans and will be updating this list as they receive information about new initiatives to assist artists and arts organizations affected by the disaster. Please send any information with points of contact to David Batley at [dbatley@southarts.org](mailto:dbatley@southarts.org).

For additional information regarding the Southern Arts Federation Relief Fund, please visit [www.nasaa-arts.org/nasaanews/relief\\_fund.shtml](http://www.nasaa-arts.org/nasaanews/relief_fund.shtml).

- National Assembly of State Arts Agencies

## Taylor 2 Dance Performance

Fargo - Over the last 50 years, choreographer Paul Taylor has become a cultural icon and one of dance history's most celebrated artists. In celebration of their 50th anniversary, the Paul Taylor Dance Company recently launched a 50-state tour that will take the six-member Taylor 2 Dance Company to cities throughout the United States.

Their North Dakota debut will take place on Monday, October 17, 2005, at the NDSU Festival Concert Hall at 7:00 pm. Admission will be free. The tour will underscore the Taylor Company's historic role as one of the early touring companies of American modern dance. Please contact the NDSU Division of Fine Arts Box Office at 701-231-9442 to reserve a seat.



# Events Calendar

Phone numbers have been provided when possible.  
  
Call for specific ticket information.

## BISMARCK/MANDAN

- October**  
8 7:30pm & October 9, 2:30pm: Northern Plains Ballet presents: *Elements*, Belle Mehus  
9 Trio Apollo presents: "*A Lewis and Clark Musical Excursion*", Trinity Community Center, 4pm  
13-16 Dakota Stage, Ltd. *Proof*, 8pm, Sunday 2pm 258-4998  
15 Bis-Man Symphony Orchestra: *Classic Openers*, Belle Mehus, 7:30pm  
19-23 Dakota Stage, Ltd. *Proof*, 8pm, Sun. 2 pm 258-4998  
29 Bis-Man Symphony Orchestra: Family Halloween Concert "*Super Heroes*", Belle Mehus, 11am

- November**  
4-6 Capital Quilters: *Quiltfest 2005*. Quilt Show, Classes and Merchant Mall. Radisson  
12 Annual Baroque Festival Student Recital, Bismarck Library, 2 pm  
13 Missouri Valley Chamber Orchestra Annual Baroque Concert, Trinity Lutheran Church, 4pm  
19 Bis-Man Symphony Orchestra: *Those Fabulous Philadelphians!*, Belle Mehus, 7:30pm  
19 BAGA: Festival of the Arts, "*Left My Heart in San Francisco*". Radisson Inn 223-5986  
20 Dakota Youth Symphony, BSC, 3pm  
20 U of Mary Woodwind Chamber Concert: R. M. Heskett Hall, Clairmont Center for Performing Arts, 4pm  
22 BSC Jazz & Chamber Winds Concert, BSC, Free, 7:30pm

- December**  
1-4 Dakota Stage - *It's a Wonderful Life*, 8pm. Sun. 2pm 258-4998

- December** (continued)  
2-4 Dakota Principal Performers and Let's Dance Studio: "*Rudolph*," Belle Mehus, Dec 2 7pm, Dec 3 2pm & 7pm, & Dec 4 2pm  
3-4 U of Mary: Christmas at Mary Choral Concert. Dec 3 7:30pm, Dec 4, 1:30pm Our Lady Chapel 355-8301  
6 BSC Wind Ensemble Concert, BSC, Free 7:30pm  
6-21 BAGA: Member Artist Holiday Show. 223-5986  
7-11 Dakota Stage: *It's a Wonderful Life* 8pm, Sun. 2pm 258-4998  
9-11 Northern Plains Ballet: *Grinch*, Belle Mehus. Dec 9 7:30pm, Dec 10 7:30pm & Dec 11 2:30pm  
10-11 Bis-Man Civic Chorus: *Child of Wonder*, Dec 10 7:30pm & Dec 11, 4pm, Cathedral of the Holy Spirit  
11 BAGA: Cookie Walk, Gallery, 1-3pm  
13 BSC Guitar Ensemble & String Ensemble & River Bend Conservatory of Music Christmas String Concert. 6pm, BSC, Free. 355-0040  
15-16 Central Dakota Children's Choir Christmas concert, 7:30pm, Belle Mehus. All CDCC Choirs will be performing. 258-6516  
17-18 BAGA: *Blender Concert*, Belle Mehus. 223-5986  
31 Bis-Man Symphony Orchestra - *New Year's Eve Gala*, Ramkota Hotel, 258-8345

## CANDO

- December**  
TBA Special Delivery Christmas Concert 968-4501

## CARRINGTON

- November**  
29 In conjunction w/ Christmas Around Town, 5-8pm sleigh rides, bon fire, s'mores, hot chocolate, carolers & visit from Santa. 652-2090
- December**  
4 Putnam House Annual Holiday Open House 2-5pm 652-2090  
9 Putnam House 4:30pm Annual Cookie Walk Fundraiser. 652-2090

## DICKINSON

- October**  
9 Ukrainian Cultural Institute Annual Meeting, Ukrainian Cultural Institute, 1pm  
9 ND Ukrainian Hall of Fame Banquet induction of new members, Grand Dakota Lodge-Days Inn, 6pm. Reservations required for Banquet.

## FARGO/MOORHEAD

- October**  
8-9 *Fortinbras*, 7:30pm, Little Country Theatre, Askanase Auditorium, NDSU. 231-9442  
9 *Jazz into Fall*, annual Jazz concert, 2pm, Fargo Public Library. 241-1472  
9 Wind Ensemble concert, 3pm, Glasrud Auditorium, MSUM Campus. 218-477-2101  
11 Concert Choir featuring MSUM Music Dept, 8pm, Our Redeemer Church. 218-477-2101  
12 The Yonder Mountain String Band, blue grass band, 8pm, Fargo Theatre. 235-4152  
13-15 *Fortinbras*, 7:30pm, Little Country Theatre, Askanase Auditorium, NDSU. 231-9442  
14 MSUM Music Dept: Invitational Orchestra Festival, Hansen Auditorium, All Day. 218-477-2101  
14 Faculty Recital featuring Kyle Mack, 7:30pm, Beckwith Hall, NDSU. 231-9442  
14 Poetry reading by Jerry Covington. Spirit Room. 237-0230  
14-15 Silent Movie Night & Fargo Theatre Big Band Allstars. 7:30pm, The Fargo Theatre. 239-8385  
16 *Jazz into Fall*, annual Jazz concert, 2pm, Fargo Public Library. 241-1472  
16 Fargo Park District: Cool Art - RDJ Rec Center. Fee: \$10.00. 2-3:30pm. 241-8160  
17 Taylor 2 Dance Performance at NDSU Festival Concert Hall. 7pm. NDSU Festival Concert Hall. Free, call 231-9442 to reserve a seat.

FARGO/MOORHEAD

- October** (continued)
- 17 Fargo Park District: Junior Artists - RDJ Rec Center. 3-4:30pm Fee: \$10.00. 241-8160
- 18 Wind Ensemble Concert, 7:30pm, Festival Concert Hall, NDSU 231-9442
- 18 Fargo Park District: Artsy People - RDJ Rec Center. 6:30-8:30pm Fee \$12.00. 241-8160
- 20 Fargo Park District: Kiddin' Around with Music and Motion - RDJ Rec Center. 9am-3:30pm Fee: \$35.00. 241-8160
- 21 Orchestra Concert, 8pm, Glasrud Auditorium, MSUM Campus. 218-477-2101
- 22 *What's So Funny?* Fargo Public Library's cross cultural film series, 1pm. 241-1490
- 22 Barnes & Noble Bookfair to benefit Plains Art Museum. 9am-11pm. B&N 1201 42nd St SW, a special voucher must be presented during purchase, voucher available at the Museum
- 23 *Jazz into Fall*, annual Jazz concert, 2pm, Fargo Public Library. 241-1472
- 27 Night of the Ghouls, ghost stories for adults, 8pm, Fargo Public Library. 241-1472
- 28 NDSU Opera Workshop: *Rita*. 7:30pm, Beckwith Recital Hall. Free 231-9442
- 28-29 Holiday Inn Fine Art Show - Holiday Inn, 11am-7pm & 10am-4pm on Sat.
- 29 FM Symphony - Pizza Pop Concert, Fiesta II, Tania León, conductor. Sponsored by Domino's and Pepsi. Oct 29 7pm & Oct 30, 2pm
- 29 Fine Arts Showcase. 10am-4pm, Fine Arts Clubhouse 235-6264
- 30 *Jazz into Fall*, annual Jazz concert, 2pm, Fargo Public Library. 241-1472.
- 30 *O Colored Earth!* concert by the FM Chamber Chorale w/ Lake Agassiz Girls Choir. 4pm, Lutheran Church of the Good Shepherd. 218-233-2298.

- October** (continued)
- 31 Halloween Party. 3-6pm Plains Art Museum. Dress in costume, play games & create art. Fun for all! Register at Visitor Service Desk upon arrival.

- November**
- 5 FM Symphony: Special Event: *The Calder String Quartet*, 8pm Gethsemane Episcopal Cathedral
- 5 Jazz Arts Group: Stephanie Nakasian Vocals, 8pm Historic Fargo Theatre
- 6 *Achikadidi* performs live concert. Avalon Events Center. Fund-raiser for Spirit Room gallery. \$10. 237-0230.
- 7 Art Day, NDSU Downtown Gallery
- 13 Fargo Park District: Cool Art - RDJ Rec Center 2-3:30pm. Fee: \$10.00. 241-8160
- 15 Fargo Park District: Artsy People - RDJ Rec Center 6:30-8:30pm. Fee \$12.00. 241-8160
- 19-20 FM Symphony - Scandinavian Festival - Jeffrey Siegel, piano. Nov 19 8pm & Nov 20 2pm
- 21 Fargo Park District: Junior Artists - RDJ Rec Center. 3-4:30pm Fee: \$10.00. 241-8160
- 26-Dec 24: Fargo Park District: Santa Village - Rheault Farm (2902 25 St S), Free with donation of canned goods, new toys or cash donation. 241-8160 Nov 26-27 1-7pm; Dec 3-4 1-7pm; Dec 10-11 1-7pm; Dec 14-16 4-8pm; Dec 17-18 1-8pm; & Dec 23-24 1-8pm

- December**
- 4 The FM Area Youth Symphonies. Moorhead Senior High School 4pm.
- 5 Fargo Park District: Mr. Claus Class - RDJ Rec Center 7-8:30pm. Fee: \$12.00. 241-8160
- 9 Ceramic/print sale, NDSU Downtown Gallery
- 11 FM Symphony: *Special Event: Handel's Messiah*, NDSU Festival Concert Hall 2pm.

- December** (continued)
- 12 Fargo Park District: Mrs. Claus Class - RDJ Rec Center 7-8:30pm. Fee: \$12.00. 241-8160

GRAND FORKS

- October**
- Thru 15 ArtWise: The sale of our Beautiful "Kid's Art Calendar"
- 5-26 2nd annual "ArtWise 4 Kids Art Camp" registration (first come first serve)
- 20 Poetry Inspiring Music. 6pm Dr. Sergio Gallo. ND Museum of Art
- 29 "ArtWise 4 Kids Art Camp" 8:30am - 4:30pm (4 sessions)
- 30 Efe Baltacigil Turkish cellist. 2pm. ND Museum of Art

- November**
- 11 Sarah Stonich Regional writer, reads her novel *The Ice Chorus*. 6 pm. ND Museum of Art

- December**
- 1-2 ND Ballet Company's Holiday Show. Empire Arts Center. Ronn Guidi, former artistic director of Oakland Ballet Company will set Nutcracker excerpts on the dancers. The ND Ballet Company Apprentice School recital preceeds the show.

JAMESTOWN

- October**
- 29 Brats, Beer & Bob: rag time fun with pianist Bob Milne. 6pm Arts Center

- November**
- 8 Volunteer Appreciation Luncheon. 12pm Arts Center
- 18-19 Dinner theatre "5 Women Wearing the Same Dress." 6pm Arts Center

- December**
- 4 Home Tour for the Holidays. 1-4pm

MINOT

- October**
- 7 *A Journey Across America*. Minot Chamber Chorale. 7:30pm Sleep Inn
- 7-9 *Artfest 2005* - Call the Minot Art Association at the Taube Museum of Art at 838-4445



MINOT

- October** (continued)
- 7 Minot Chamber Chorale: *Pops Concert* 8-10pm  
Sleep Inn Convention Center
- 8-15 Oct 8 7:30-9:30pm  
Minot Symphony Orchestra Hostfest Concert (Nelson Hall MSU). Oct 11 7-9pm, Oct 12-15 (All day): Norsk Hostfest (ND State Fairgrounds). For tickets or information call 852-2368
- 23 Brass Band Concert. 4-6pm Ann Nicole Nelson Hall, MSU
- 27 Bead Retreat Class: Earrings. 7-9pm Taube Museum of Art. Fee: \$15.00. Dianne Wallace 838-6523
- 29 Nodakords 38th Annual Harvest of Harmony. 7:30-9:30pm Minot Municipal Auditorium

- November**
- 10 Bead Retreat Class: Mixed Bracelets. 7-9pm Taube Museum of Art. Fee: \$20-\$25 Dianne Wallace 838-6523
- 12 ShegoBand Traditional sounds and rhythms of Somali culture. Joining ShegoBand will be two outstanding traditional artists, Hibo Nuur and Kooshin. 7:30pm-9:30pm. Ann Nicole Nelson Hall, MSU
- 17 Margaret Sherve "*Those Crazy Settlers!: Insanity among Early Women Settlers in North Dakota, 1880-1910*", MSU Aleshire Theater. 7pm
- 18 Progressive Dinner Theater w/ Mouse River Players. Dinner 6pm, Performance 8pm. Taube Museum of Art.

- December**
- 1-3 A Renaissance Christmas Feast: Social 6 pm, Dinner 7pm. Holiday Inn Coliseum. Minot Chamber Chorale
- 3 Holiday Tour of Homes. 12-4pm. Cookie Walk at the Taube Museum

WAHPETON

- October**
- 7 Music: Piano 4 / Twin Town Artist Series, NDSCS Stern Cultural Center. 7:30pm. Carmen Plummer 642-6451
- 11 Speaker: Tanya Brown - "*Take Back the Night*," NDSCS Stern Cultural Center. 7pm. Shirley Fox 671-2109

- October** (continued)
- 25-27 Theater: NDSCS Fall Play, NDSCS Stern Cultural Center. 7:30pm. Dean Foley 671-2127

- November**
- 1 Music: NDSCS Fall Sampler Concert, NDSCS Stern Cultural Center. 7:30pm Laurie LeKang 671-2871
- 3 Theater: Class B Region I One-Act Plays, NDSCS Stern Cultural Center. 8am-2pm Sandra Willprecht 678-2492
- 11 Music: Alley Cats/Twin Town Artist Series, NDSCS Stern Cultural Center. 7:30pm Carmen Plummer 642-6451

- December**
- 6 Music: NDSCS Christmas Concert, Stern Cultural Center. 7:30pm. Laurie 671-2871
- 7 Music: Peter Eide Concert, NDSCS Stern Cultural Center. 7pm Judy Fleck 642-8041
- 12 Music: Wahpeton High School Christmas Concert, NDSCS Stern Cultural Center 7:30pm Sharon Seibel 642-2604

Art Exhibits

Call phone numbers for more information on each exhibit.

BISMARCK/MANDAN

- October**
- 4-29 Annual Fall Art Show BAGA 223-5986
- November**
- 1-30 TBA, *Rebecca Young*, Member Artist BAGA 223-5986

- December**
- 6-21 BAGA Members Holiday Exhibit BAGA 223-5986

CANDO

- October**
- 1-31 Rick Woodland, *Tool Box*, 968-4501

DEVILS LAKE

- October**
- 10-Nov 10 *Offerings From the Heart* - A great variety of Native American Indian art The Old Post Office Museum. LRHC, Inc. 662-3701

- November**
- 1-30 North Dakota Grade K-12 Student Touring Art Show - Winning works on display from the Spring juried student art show held at the Taube Museum of Art, Minot, ND. The Old Post Office Museum, LRHC, Inc. 662-3701

- December**
- 1- 31 *All About Color - A Fabulous quilt show!* The Old Post Office Museum, LRHC, Inc. 662-3701

DICKINSON

- October**
- 2-28 "*Toggler*". Mixed media and photo collage by Josh Cross, Assistant Prof of Art at Pfeiffer Univ, Misenheimer, NC. DSU Art Gallery 483.2312

- November**
- 1-30 "*Snow Country Prison*". This exhibit tells the story of a dark, forgotten moment in North Dakota history during the second world war. DSU Art Gallery 483.2312

- December**
- 5-Jan 9, 2006 "Dickinson State University Semester Showcase". Art works by DSU art majors and minors. DSU Art Gallery 483.2312

FARGO/MOORHEAD

- October**
- 8-Jan 8, 2006 Donath Gallery, Plains Art Museum - *Jacob Lawrence: Three Series of Prints*. 232-3821
- Thru Oct 16 Serkland Law Firm and Xcel Energy Galleries, Plains Art Museum - *ArtView: Mapping the Feminine: Fiber Works by Sara Christensen Blair* 232-3821
- 20-Feb 12, 2006 Donath Gallery, Plains Art Museum - *Art on the Plains 8*. Annual juried exhibition of contemporary regional artists. Guest juror Charles Beck. Sponsored by Hotel Donaldson. 232-3821

FARGO/MOORHEAD

**October** (continued)  
Thru Oct 31 Landfield Atrium, Plains Art Museum - *Treasures from the Vault*. Kent Kapplinger's 1999 waterless lithograph Percentage 232-3821

**November**  
1-30 Landfield Atrium, Plains Art Museum - *Paul Wong entitled Phil Wong/Bruce Lee*. Displays sponsored by Hotel Donaldson 232-3821  
1-Dec 31 Red River Watercolor Society 2005 events: RRWS Member Art Show, Dakota Atrium  
9-23 Digital Photography Online Exhibition. Photos by instructor Michael Amick's HS students. Reception Nov 17 4:30-6pm, Reineke Visual Arts Gallery 231-9564  
16-30 *JD Jorgenson* Ceramics Exhibition, NDSU Downtown Gallery 231-9564  
30-Dec 16 *Baccalaureate* Exhibition, Reineke Visual Arts Gallery 231-9564

**December**  
5-6 *Cherie Thurlow* Sculpture Exhibition, NDSU Downtown Gallery 231-9564  
7-8 *Sarah Van Trump* Sculpture III Exhibition, NDSU Downtown Gallery 231-9564  
12-21 *Tracy Faulkner Baccalaureate* Exhibition, NDSU Downtown Gallery 231-9564  
Thru Jan 8, 2006 Schlossman Gallery, Plains Art Museum - *Between Two Cultures: The Art of Star Wallowing Bull*. First major museum exhibition for Star Wallowing Bull, one of the upper Midwest's most important emerging artists

GRAND FORKS

**October**  
17-Nov 12 Autumn Art Auction. Exhibition will display approx 35 original artworks by regional, national & international artists. Works sold by live auction Nov 12. 777-4195

**November**  
20 Exhibition opening reception for Judy Jennings and Judy Onofrio. 2pm 777-4195  
20-Jan 15, 2006 *Judy Jennings*. Exhibition of both two-and three-dimensional works in glass 777-4195  
20-Jan 15, 2006 A magical exhibition by sculptor and installation artist *Judith Onofrio* 777-4195

JAMESTOWN

**October**  
20-Nov 26 Quilts NDSU All About Color  
  
**December**  
1-Jan 7, 2006 *Betty LaDuke* exhibit, Arts Center

MAYVILLE

**October**  
Thru Oct 28 *Donna Bartholomew*. Northern Lights Art Gallery  
31-Nov 23 *Doug Pfliger*. Mayville State Univ & Community Fine Art Series. Northern Lights Art Gallery 788-4754

MINOT

**October**  
10-Nov 18 Taube Museum of Art , Main Gallery - *Jan Johannessen, "Norwegian Footprints"* Artist Reception, Oct 10 5:30-7:30pm 838-4445

**November**  
3-30 *Bill Harbort*; MSU, Hartnett Hall Gallery. Public reception Nov 8, 6:30-8pm  
3-30 *Laura Heit-Youngbird*, NDAGA; MSU, Library Gallery  
25-30 *Festival of the Season* Art Exhibit. Taube Museum of Art. Open House Nov 25, 3-8pm. GreenMan Band 6-8pm Once Upon a Christmas Tree Sale in the Lower Gallery. 838-4445

**December**  
1 Hand Carved Wildlife; Morris Erickson, Russian Dolls & Toys; Joan Peterson. Minot Public Library  
5-30 *Derek Morin*; MSU, Library Gallery.

Plains Art Museum Seeks Volunteer Docents

Fargo - Plains Art Museum is seeking volunteer docents. Docents are tour guides and are a crucial part of the Museum's educational tours, offered year-round to students and adults.

Jennifer Langevin, volunteer manager at the Plains Art Museum said, "Education is a very important part of what the Plains Art Museum does. We receive many requests from schools and community groups for educational tours, which are led by volunteer docents." If you are interested in spending time learning about our exhibitions, and if you are comfortable speaking to groups, please call Jennifer at (701) 232-3821, extension 136 or email to [jlangevin@plainsart.org](mailto:jlangevin@plainsart.org).

The Plains Art Museum is accredited by the American Association of Museums. It is located at 704 First Avenue North in Fargo. It is a nonprofit, regional art museum with an exhibition program that features original, historical and contemporary work of artists of international, national and regional significance. It has extensive art education services including classes for children and adults, and workshops and camps for students. Museum programs are made possible by major funding from members of the Plains Art Museum, The McKnight Foundation and the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

Holiday '05 Music and Dance Spectacular

Fargo - The Holiday '05 Music and Dance Spectacular is scheduled for December 15 and 16 at 8:00 p.m., and December 17 at 2:00 p.m. and 8:00 p.m. at the Festival Concert Hall on the campus of North Dakota State University.

This event features The Carousel Dance Theater, Fargo-Moorhead's premier dance company directed and choreographed by Eddie & Kathy Gasper, and The Holiday Jazz quintet and the internationally acclaimed Cathedral Choir of the First Lutheran Church of Fargo -- both under the direction of Dr. David Ferreira.





Dear *Prairie Arts* readers:

The North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NDAA/AAE) have designed a new electronic newsletter to supplement this quarterly newsletter. New editions will be distributed via e-mail around the beginning of every month. Each edition contains articles and news items as well as full-color photographs, opportunities for artists and arts administrators, calendar information, links to informative and helpful Web sites, and much more.

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If you would like to receive editions of *e-Prairie Arts*, send an e-mail to [comserv@state.nd.us](mailto:comserv@state.nd.us) or call 701-328-7594 to add your name to the list.

I hope you enjoy this new addition to *Prairie Arts*.

Sincerely,

Amy Schmidt

Amy Schmidt  
*Prairie Arts* Editor

*Please note: If you have an e-mail program that cannot read graphics, you may have trouble using the supplemental.*



**Prairie Arts**  
North Dakota Arts Alliance/Alliance for Arts Education  
North Dakota Council on the Arts  
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